

Physical Fascination

Words and Music by
Per Gessle

Moderately

N.C.

Hi! *mf*

The first system of musical notation for 'Physical Fascination'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a whole rest in the treble clef, marked 'Hi!' and 'mf'. The bass clef part starts with a quarter rest followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

N.C.

1. I got to go,
2. See additional lyrics

get a - board, at-tack a love jet, heav-en and back.—

The second system of musical notation. It continues the grand staff from the first system. The treble clef part has a whole rest in the first measure, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The lyrics are: '1. I got to go, 2. See additional lyrics' in the first measure, 'get a - board, at-tack a love jet,' in the second measure, and 'heav-en and back.—' in the third measure.

B \flat sus2



N.C.

My, my, my, my, my, my, my. And I got to find

The third system of musical notation. It continues the grand staff. The treble clef part has a whole rest in the first measure, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The lyrics are: 'My, my, my, my, my, my, my.' in the first measure, 'And I got to find' in the second measure.

a pow - er sta - tion with a beat. I can't take no con - ver - sa - tion.

The fourth system of musical notation. It continues the grand staff. The treble clef part has a whole rest in the first measure, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef part continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The lyrics are: 'a pow - er sta - tion with a beat. I' in the first measure, and 'can't take no con - ver - sa - tion.' in the second measure.

Bb sus2



Bb5



N.C.

My, my, my, my, my, my, my. Look - ing for the

C 5



3fr.

Chorus

Dsus4



D



G5



F5



in - spi - ra - tion. All suc - cumb to the phys - i - cal fas - ci - na -

N.C.

Dsus4



D



tion. All suc - cumb to the

G5



F5



N.C.

phys - i - cal fas - ci - na - tion.

1.

Hi!

2.

Dsus4 D G5 F5 N.C.

All sur - ren - der to the phys - i - cal fas - ci - na - tion.

N.C. D5 B♭5 C5 3fr. D5

Play 8 times

Yeah, yeah,— yeah, yeah.

Additional Lyrics

2. Shake, shake it up,
 This love divine.
 You're out of touch, babe.
 I'm going out of my mind.
 My, my, my, my, my, my mind.
 Talk to me!
 Why don't you talk to me?
 C'mon and use your body language
 And have yourself a good time.
 My, my, my, my, my, my, my.
 And radiate your sweet temptation. *(To Chorus)*