



CHANCES

Words and Music by
Per Gessle

Medium tempo

Guitar → E5
(capo 1st fret)  7fr.

D5  5fr.
Eb5

Piano → F5



mf

B5


C5

C5

 3fr.
Db5



Hear my call—

Em 
o o o o

Fm

D 
o

Eb



here and ev - 'ry - where, I've been walk -
when you close - your eyes a - round a dream—

Bm


Cm

C


o o

Db



in' the streets — in de - spair. — One more fire —
that shines — like the sun. — Ev - 'ry - one —

Em Fm D Eb

turns a shade of grey, one more tear
 knows it's beau - ti - ful, tell me why

Bm Cm C Db

is lost in the rain. And I say that I love
 you want to dream it a - lone. And I say that I love

Em Fm D Eb

you. I say that I need you. Ba - by, I leave
 you. I say that I need you. Ba - by, I leave

Bm Cm C Db

you a sign of de - sire. No shad - ow will haunt
 you the lines in my palm. No dark - ness will get

— you, no heart will de - sert — you, no one will hurt — you, no space or — no
 — you, no heart will de - sert — you, noth - ing can hurt — you, do you an - y
 — you, say that I need — you, ba - by, I leave — you a sign of — de -

time. }
 harm. }
 sire. }

Tacet

Got to got — you got to got to take your chanc - es — on me, —

— like the riv - er will lead — the wa - ter to — the sea, —

— take on me, — take your chanc - es on me. — {Don't
 {Don't

ev - er let — it be. — Don't ev - er let — it be. —
 walk a - way — from me, — don't walk — a - way — from me. —

1.

There's a night —

D.S. and fade on Chorus
 Say that I love —