

# Church Of Your Heart

Words and Music by  
Per Gessle

Moderately

The first system of musical notation is for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' and the dynamic is 'mf'. Above the treble staff, three guitar chord diagrams are provided: G (x000), D (x022), and C (x323). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and a quarter note C3.

The second system of musical notation includes the vocal line and piano accompaniment. The grand staff continues from the first system. Above the treble staff, three guitar chord diagrams are provided: D (x022), G (x000), and D (x022). The vocal line begins with the lyrics: "Can't we leave the world out side just for a while, lay your self down just for a while,". The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand.

The third system of musical notation includes the vocal line and piano accompaniment. The grand staff continues from the second system. Above the treble staff, three guitar chord diagrams are provided: C (x323), D (x022), and G (x000). The vocal line continues with the lyrics: "just for a while, and spend some time, rest for a while. I can hear you and I, a thun - der - ing sound.". The piano accompaniment continues with a steady eighth-note bass line in the left hand and a melody in the right hand.

D C D

un - der this bright, glo - ri - ous sky? It's been so long -  
 beat - in' in - side when you're a - round. It's been so long -

Em D Am C



since I first saw you, but I still love that smile in your  
 since I first met you, since we made love, you know how time

Dsus4 D G C D

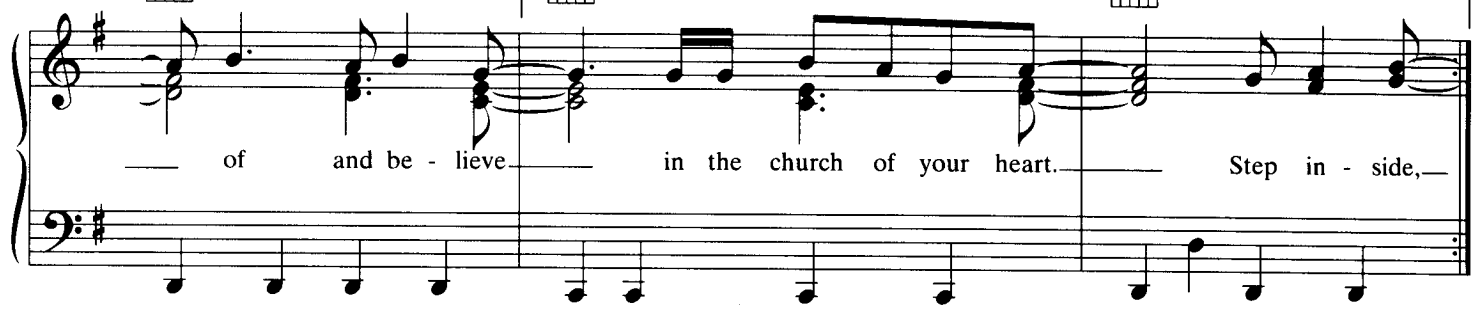
eyes. } Yes, it's true right from the start, I be - lieved -  
 flies. }





C D G C

in the church of your heart. Yes, it's you that made me be part -


**D**  **1. C**  **D** 




of and be - lieve in the church of your heart. Step in - side,












**2. C**  **D**  **G**  **C** 

in the church of your heart, in the church of your heart.



**D**  **C**  **D** 



**E5**  7fr. **D5**  5fr. **G5**  10fr. **D5**  5fr. **E5**  7fr. **D5**  5fr. **G5**  10fr. **D5**  5fr.

