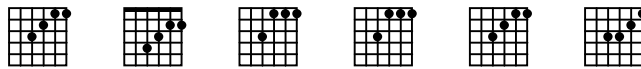


# ROMANS O SLEZE

As recorded by Epidemia

(From the 2004 Album ELFIYSKAYA RUKOPIS')

xx B 7 fr. xx F# G#m 4 fr. xx Ebm 11 fr. xx E 12 fr. G#m/Eb 11 fr.



A Intro Slowly  $\bullet = 74$

1

Gtr I *let ring*

T			3				3	2			3				1
A		0	4	0	4	0	2	2	2	2	2	0	2	0	
B		2	4	4	4	0	2	2	2	2	2	0	2	3	0 3 3
															2

Gtr II

T			6	7	7	7	6	7	6	4		7	8		
A											7	4	4	5	
B														9	7 6
			<i>sl</i>				<i>H P</i>				<i>sl</i>				

Gtr V (synthesizer arranged for gtr)

T	7	(7)	5	10	
A	7	(7)	7	9	11
B	9	(9)	7	9	11

4

let ring

T  
A  
B

2 4 0 4 0 4 0 2 2 2 3 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3

P

T  
A  
B

7 7 7 7 8 10 8 7 8 7 8 7 5 7 5 7 6 4 6 4 3 5 4 2 5 4

sl. sl. H P sl.

T  
A  
B

14 15 16 16 12 14 14 14 16 9 11 11 11

**B** Verse 1

6

let ring

T  
A  
B

2 4 0 4 0 4 0 2 2 2 3 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3

P

T  
A  
B

2

8

let ring

T  
A  
B

2 4 0 4 0 4 0 2 2 2 3 2 2 2 0 2 0 2 0 2 3 2 0 3 2 3

P

10

let ring-----|

T  
A  
B

P

Gtr V

T 14 12 10  
A 14 14 11  
B 6 4 4

12

let ring-----|

T  
A  
B

P

T 10 9 14  
A 14 12 12  
B 12 11 14



**D** Verses 2, 4

17

Gtr I  
*let ring*

T	
A	0 3 0 2 2 2 2 2
B	2 4 0 4 0 4 0 2 2 2
	P

T	2 3 2 0 3
A	
B	

Gtr II

T	
A	4
B	

19

*let ring*

T	
A	0 3 0 2 2 2 2 2
B	2 4 0 4 0 4 0 2 2 2
	P

T	2 3 2 0 3
A	
B	

21

*let ring*-----|

T  
A 0 3 0 2 2 3 2 2  
B 2 4 4 0 4 0 2 2 2 2 2 2

P

T 10 12 10 14 12  
A  
B

Gtr V

T 14 12 10 9  
A 14 14 14 11  
B 14 14 14 11

23

*let ring*-----|

T  
A 0 3 0 2 2 3 2 2  
B 2 4 4 0 4 0 2 2 2 2 2 2

P

T 10 12 10 14 12  
A  
B

Gtr V

T 10 9 14 17  
A 12 11 14 14  
B 12 11 14 14

**E** Pre-Chorus

25

Gtr II *mp*

T  
A  
B

Gtr VI

T  
A  
B

27

1. 2.

T  
A  
B

T  
A  
B

Gtr III

T  
A  
B

**F** Chorus

**B**  
Gtr V

**F#**

**Gm**

**E2m**

30

Gtr III

T					
A	4		4		8
B	2		2		6

Gtr IV

T											
A		4	4	4	5	4	5	4		6	3
B		4								4	3

H P H P

**B**

**F#**

**Gm**

**E2m**

32

Gtr III

T					
A	4		4		8
B	2		2		6

Gtr IV

T											
A		4	4	4	5	4	5	4		6	3
B		2									

H P sl. H P



E G#m/E<sup>b</sup>

34

Gtr II

T 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

A 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

Gtr VI

T 4 0 7 6 4 7 4 4 4 0 0

A 2 1 0 4 4 4 4 0 0

B 0 2 2 4 6 6 0 0

36

T 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 2 0 0 1 2

B 0 2 2 4 0 2 0 0 1 2

To Dbl. Coda

38

T  
A  
B

T  
A  
B

To Coda

40

T  
A  
B

T  
A  
B

Gtr V

T  
A  
B

**G** Verse 3

42

Gtr I  
*let ring*

T 0 3 0 0 2 2 3 2 2 | 0 0 3 0 0 2 3 0 3 3  
A 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3  
B 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3

P

Gtr V

T 10 9 10 12  
A 12 11 12 14  
B 12 11 12 14

44

*let ring*

T 0 3 0 0 2 2 3 2 2 | 0 0 3 0 0 2 3 0 3 3  
A 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3  
B 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3

P

T 14 12 10 9  
A 14 14 12 11  
B 14 14 12 11

46

*let ring*

T 0 3 0 0 2 2 3 2 2 | 0 0 3 0 0 2 3 0 3 3  
A 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3  
B 2 4 4 0 4 0 2 2 2 2 2 | 2 0 2 0 2 0 2 3 2 3

P

*D.S. al Coda*

48

let ring-----|

T  
A  
B

P

**H** Guitar Solo



50

Gtr IV *ff*

Full

Full

H P

Gtr III

T  
A  
B

53

Full

1/2

sl.

H P

sl.

T  
A  
B

56

T 12 11 12 11 13 11 12 11 12 11 13 11 11 12 14 12 11 12 11 14 12 11 12 12 11

A

B

H P H P H P H P

T

A 6 8 4

B 4 6 2

58

T 11 12 11 13 11 13 12 11 12 11 13 11 12 11 12 11 11 14 12 14 12 11 12 14 12 14 12 11 12

A

B

H P H P H P P H P P

T

A 4 6 8

B 4 4 6

60

T 16 14 16 14 12 14 16 14 16 14 12 14 12 11 11 12 11 12 14 12 14 16 14 16 17 16 14 16 14 12 14 12 11 12 11

A

B

H P P H P P

T

A 4 4 4

B 2 2 2 2

P.M.-----|

I Interlude

62

Gtr I

T 4 4 4(7) 8 8 8 8 6 7 7 9 9 9 9 9 8 7 7 8

A 6 6 6 8 8 8 8 7 9 9 9 9 9 8 7 7 8

B 4 6 6 8 8 8 8 7 9 9 9 9 9 8 7 7 8

sl. sl.

Gtr IVf

T 11 13 11

A

B

H sl.

65

T 4 4 4(7) 8 8 8 8 6 7 7 9 9 9 9 9 8 7 7 8

A 6 6 6 8 8 8 8 7 9 9 9 9 9 8 7 7 8

B 4 6 6 8 8 8 8 7 9 9 9 9 9 8 7 7 8

sl. sl.

H sl.

68

T 5 4 4 5 4 4 7 6 6 7 6 6 7 9 9 9 9 9 9 8 7 7 8

A 4 6 6 6 6 8 6 8 6 7 9 9 9 9 9 9 8 7 7 8

B 4 6 6 6 6 8 6 8 6 7 9 9 9 9 9 9 8 7 7 8

H H sl.

1. 2.

*D.S.S. al Dbl. Coda*



70

Gtr II

T													
A		4	3	2	2	2	3	4					
B		2											

Gtr III

T													
A													
B													

Gtr VI

T													
A													
B													

J **Outro**

Gtr VI

① 4fr.

73

Gtr III

T													
A		6		4		2		4		6	6	6	6
B		4		2		0		2		4	4	4	4

Gtr V

T	16		(16)	14		16
A	16		(16)	14		16
B	16		(16)	15		16

*rit.*

1

T  
A  
B

T  
A  
B

Gtr VI

6 7 6 7 4 4 4