

PROYDI SVOY PUT'

As recorded by Epidemia

(From the 2004 Album ELFIYSKAYA RUKOPIS')

x E5 7 fr. x C5 7 fr. x G5 7 fr. x D5 5 fr. xx Em 7 fr. xx C 8 fr. xx D 5 fr. xx G 5 fr. xx Em^{II} 7 fr. x C^{III} 7 fr. Am 7 fr. Dopen 7 fr.

A Intro

Fast Rock ♩ = 220

1

Em C D

Gtr III

Gtr I

T 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H P

5

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H P

9

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H P

Gtr II

T

A

B 0 (2) 5 7

13

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H H P

T

A

B 6 (6) 5 7 5

B Riff 1

17

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H H P

Gtr II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 9 7 7 7 9 9 7 7 7 9 5 3 3 3 3 5 7 5 5 5 5 7

C Riff 2

21

T
 A
 B

P P P P P P P H P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
 A
 B

$\frac{9}{7}$ 7 7 7 $\frac{9}{7}$ 5 3 3 3 5 5 3 3 3 3 5 3 7 5 5 5 5 7

D Verse

25

T
 A
 B

P.M.-----| P.M.-----|

T
 A
 B

$\frac{9}{7}$ 7 7 7 $\frac{9}{7}$ 7 5 5 5 5 7 2 3 5 7

T
 A
 B

$\frac{9}{7}$ 7 7 7 $\frac{9}{7}$ 7 5 5 5 5 7 6 7 9 10

G5
Gtrs I, II

D5

29

T
 A
 B

Gtr III *mf*

T
 A
 B

0 1 0 2 3 2

E Pre-Chorus

33

T
 A
 B

4 4 4 4 4 4 0 7 9 9 9 7

37

Gtr IV **G** **D** **Em**

Gtrs I, II

T				
A				
B	5 3	(5) (3)	7 5	(7) (5) 9 7

42

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	5 3 3 3 5	5 3 3 3 5	2 0 0 0 2

46

P.M.-----| P.M.-----| P.M.-----|

T			
A	2 0 0 0 2	7 5 5 5 7	7 5 5 5 7
B	0 0 0 0 0	5 5 5 5 5	5 5 5 5 5

F Chorus **SS**

50

Gtr I

Gtr II

P.M.-----|

T			
A			4 4 7 7 5 5 4 4
B	3 5	5	5 5 4 4 7 7 5 5

54

Gtrs I, II

T				
A				
B	2 0	5 3	5 3	7 5

58

Em^{II}
Gtr IV

C^{III}

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	9 7	7 7 7 7 9	9 7	5 3 3 3 5

62

Am

D^{open}

P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	2 0	0 0 0 2	7 5	5 5 5 7 5

(2nd time) D.S.
(2nd time on D.S.S.) To Dbl. Coda

66

Gtr II

T				
A				
B	9 7	(9) (7)	4 2	(4) (2)

70

T				
A				
B	5 3	(5) (3)	5 3	7 5

H Riff 3

Gtr II



74

Gtr I

T	5 0 7 8 5 0 7 8	5 0 7 8 5 0 7 8	4 0 5 7 4 0 5 7	4 0 5 7 4 0 5 7
A				
B				

78

T	5 5 7 8 5 7 8	5 5 7 8 5 7 8	3 3 5 7 3 3 5 7	2 3 3 5 2 3 3 5
A				
B				

I Guitar Solo



82

A.H. 1/2

T	5 4 5	7 7 5 7	4 4 4 4	7 5 4 5 4 4
A				
B				

86

F H P

T	5 7 5 7 8 5	5 5 5 7 8	5 7 8 7 8 7 8 7	8 7 8 8
A				
B				

90

T	8 7 5	8 7 5	7 5 4	7 5 4
A				
B				

⑤3fr. ⑥3fr.

94

T 5 5 7 5 8 5 5 0 7 0 8 0 10 0 5 7 8 5 7 7 7 7 8

A

B

P P P P sl.

D.S.S. al Dbl. Coda

⑤5fr. C5

97

T 8 10 12 8 10 12 14 13 13 12 10 12 10 12 10 (10) 10 12 11 12 9

A

B

sl.

J **Outro**

Gtr III Em p

100

Gtr I

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B

H H H H H H H H P

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 7 7 7 9 9 7 7 7 9 5 3 3 3 5 7 5 5 5 5 7

B

1., 2., 3.

104

T
A
B

P P P P P P P H P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

4.

108

T
A
B

P P P P (2)

P.M.-----|

T
A
B

7 5 5 5 5 7 (2) (2)