

QUEEN OF RAIN

Words and Music by
Per Gessle and Mats Persson

Medium tempo

N.C.

8va



Bm



Gmaj7



big, big house — there are fif - ty doors, — and one of them leads — to your —
big old house — there are fif - ty beds, — and one of them leads — to your —

Bm



heart. — In the time of spring, — I passed your gate — and
soul. — It's a bed of fear, — a bed of threats, — re -

Gmaj7



F#m



tried to make — a start. — All — I — knew —
grets and sheets — so cold. — All — I — knew, —

Em



F#m



Bm



was the scent of sea and dew, —
your eyes so vel - vet blue, —

A



B



but I've been in love— be- fore, how a- bout you?
 I've been in love— be- fore, how a- bout you?

Gmaj7



A



D



There's a time for the good— in life,— a time to kill the

E9



Gmaj7



A



pain in life.— Dream a - bout the sun,— you queen— of—

Bm



1.

rain. L.H. In that

2.

Gmaj7



A



D



It's time to place your bets in life, I've played the loser's game

E9



Gmaj7



A



of life. Dream a - bout the sun, you queen of

Em



A



Bm



(melody) rain.

Em



A



Bm



A/C#






D




E9  Gmaj7  A 



F#m  Em  F#m 

Time _____ went _____ by _____ as I wrote your name in the



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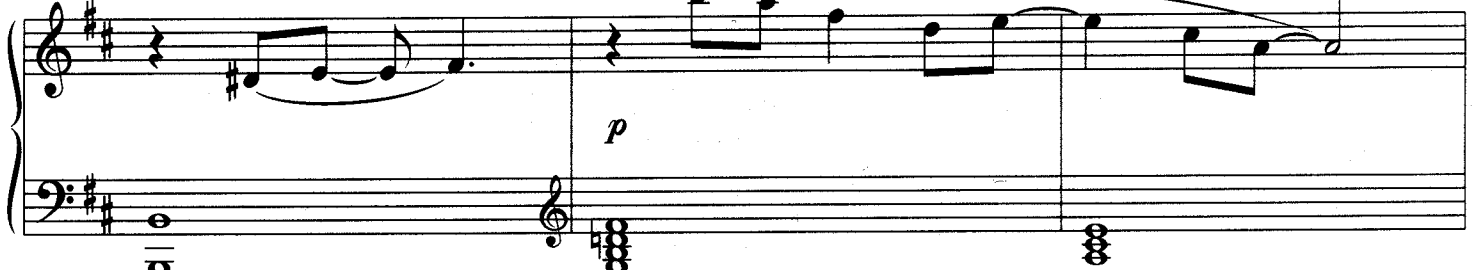
Bm  A  B 




sky. Fly, fly _____ a-way, _____ bye _____ bye.

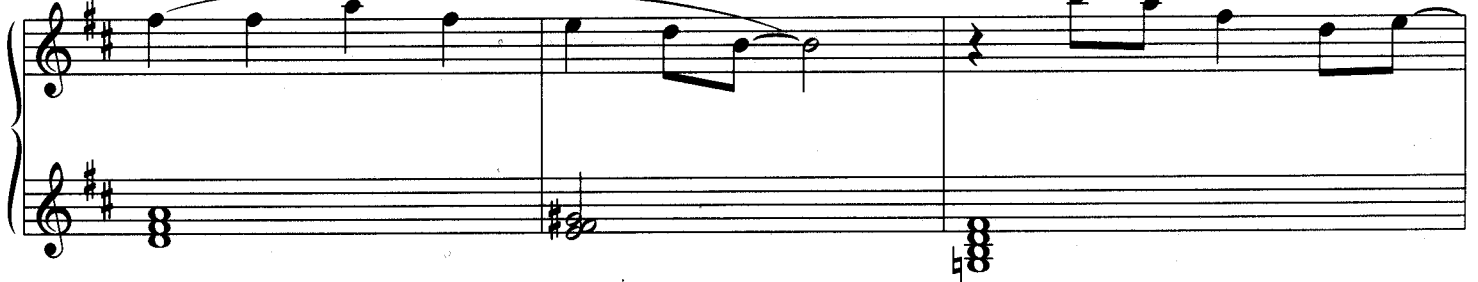


Gmaj7  A 

p



D  E9  Gmaj7 



A Gmaj7 A

It's time to place your bets in life, I've

D E9 Gmaj7

played the loser's game of life. Dream about the sun,

A B5

1.2.3.

you queen of rain.

4. B B5

(melody) rain.

(Synth.)

(Synth.)

First system of musical notation. The treble clef staff contains a sequence of eighth notes in the right hand, with a slur over the final two notes. The bass clef staff contains a simple bass line of quarter notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a complex melodic line with a long slur spanning across the system. The bass clef staff continues with a simple bass line of quarter notes. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff shows a melodic line with eighth notes and a slur. The bass clef staff has a simple bass line of quarter notes. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a melodic line with a long slur and some rests. The bass clef staff has a simple bass line of quarter notes. The key signature has two sharps (F# and C#).