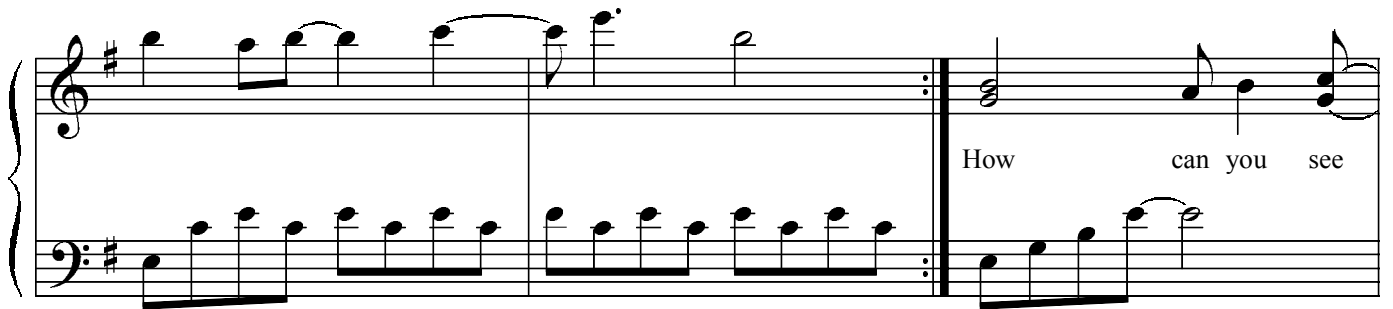
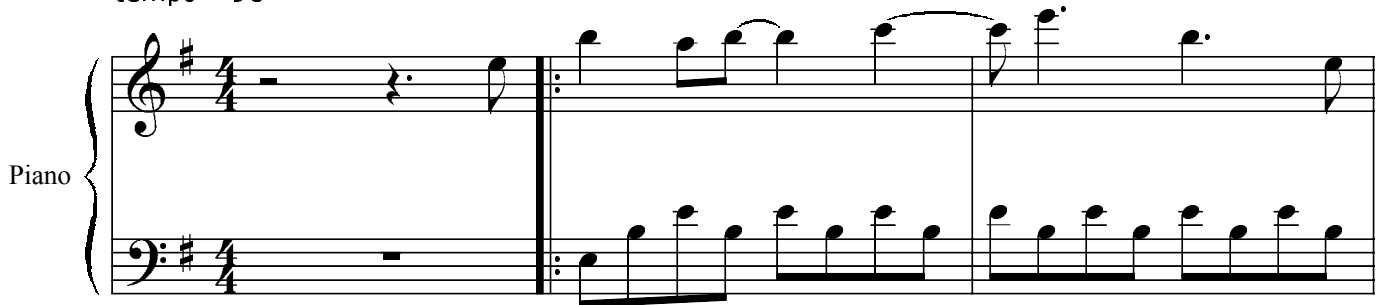


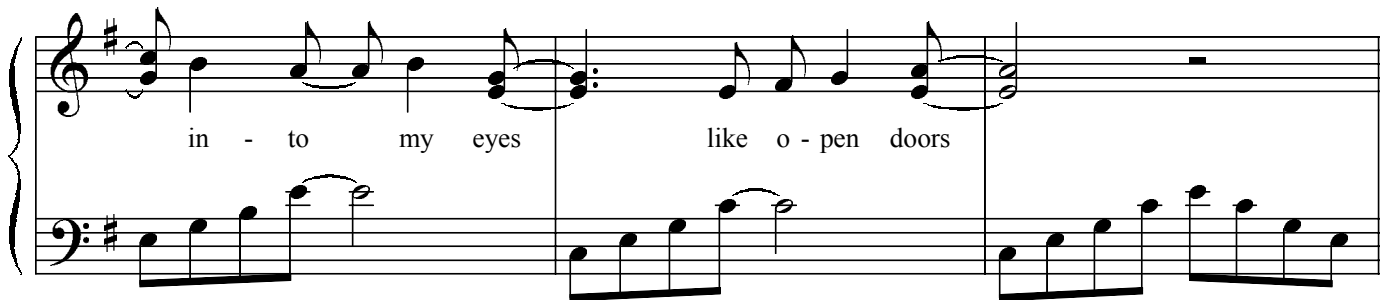
# Bring Me To Life

tempo =95

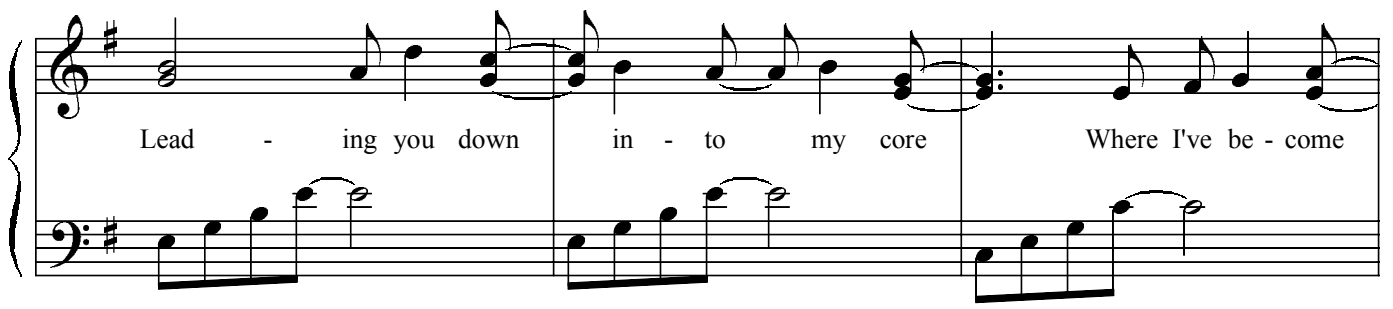
Piano



How can you see

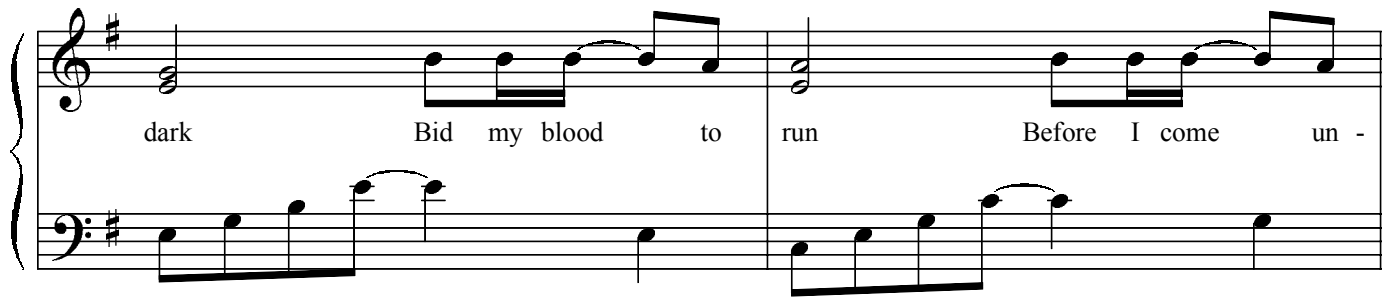


in - to my eyes like o - pen doors

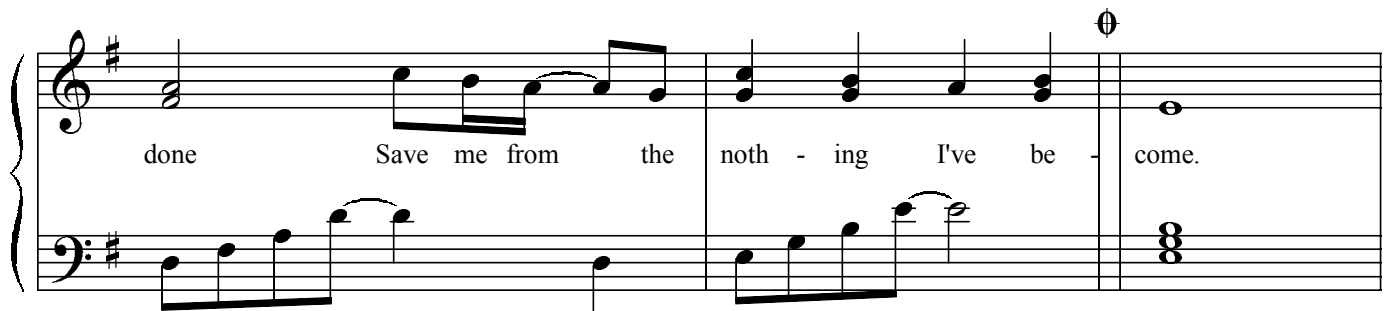


Lead - ing you down in - to my core Where I've be - come

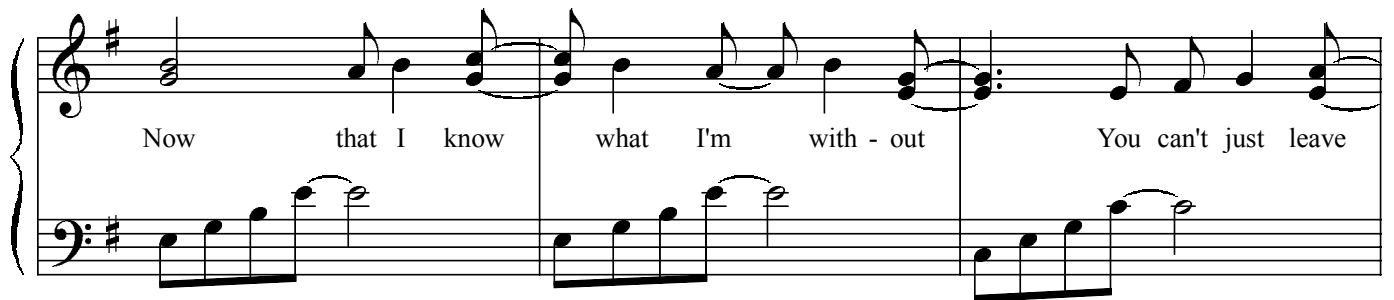




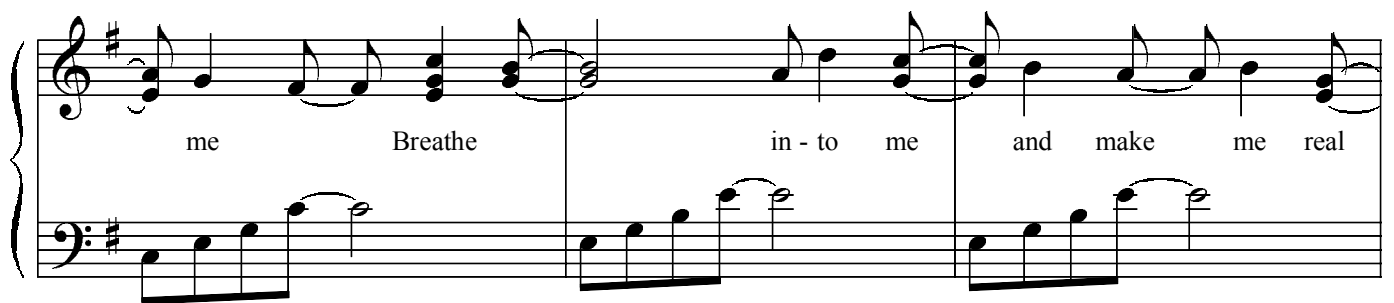
dark Bid my blood to run Before I come un -



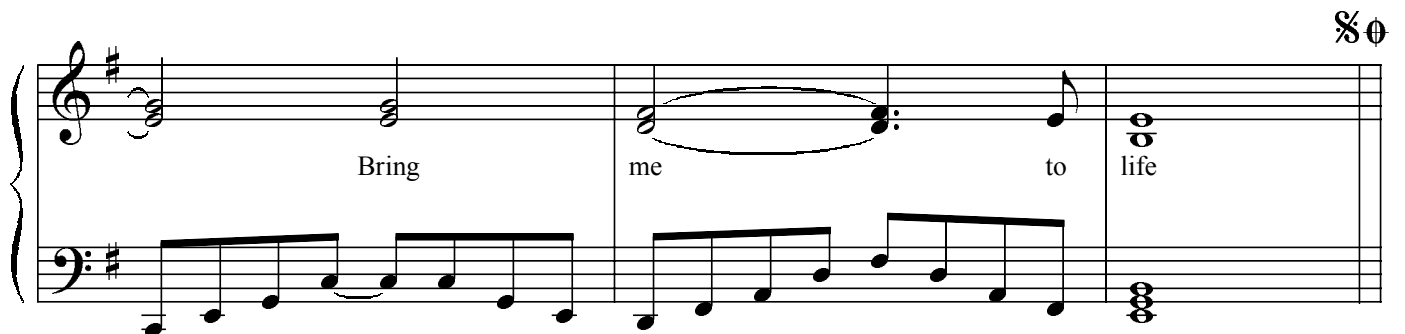
done Save me from the noth - ing I've be - come.



Now that I know what I'm with - out You can't just leave



me Breathe in - to me and make me real



Bring me to life

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The bass line contains a continuous eighth-note accompaniment.

Musical notation for the second system, continuing the piano accompaniment from the first system.

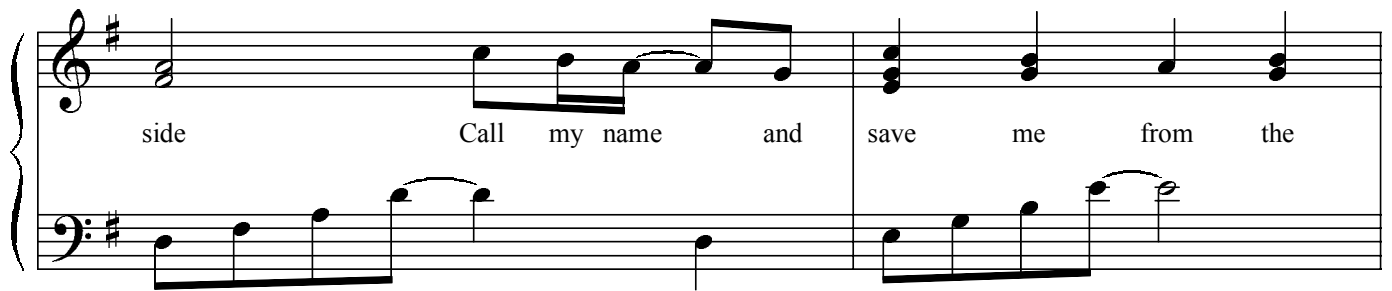
Fro - - - en in - side

with - out your touch with - out your love dar - ling

On - - - ly you are the life a - mong the dead



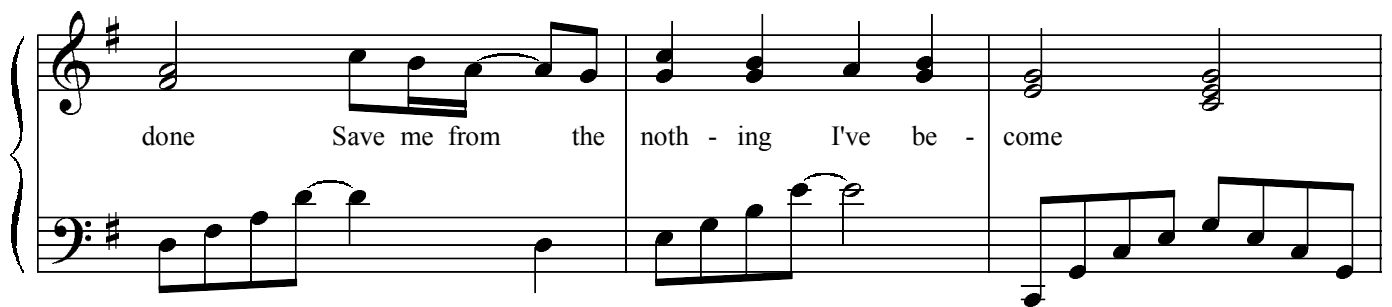
life Wake me up in - side Wake me up in -



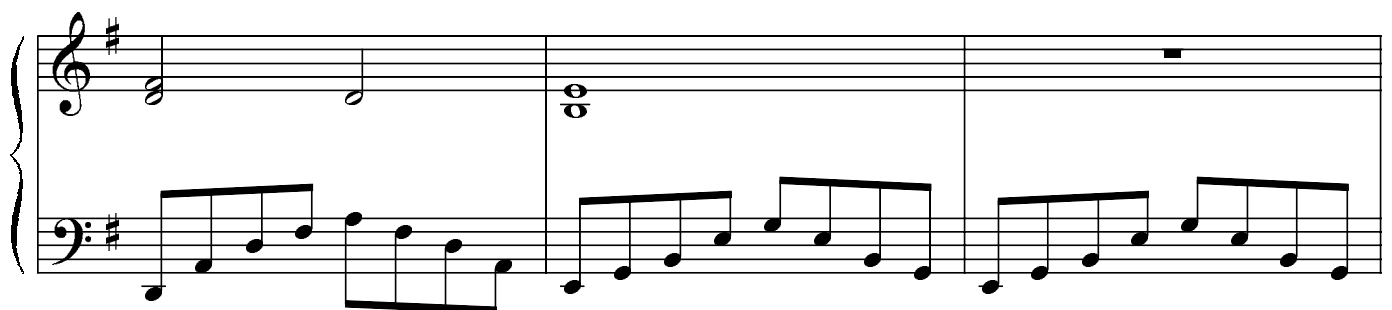
side Call my name and save me from the



dark Bid my blood to run Before I come un -



done Save me from the noth - ing I've be - come



Bring me to life