

Девятая застава

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Музыка А. ДОЛУХАНИЯ

С движением

Голос
mf

Pro - щай, де - вя - та - я за -

f

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line in bass clef, starting with a whole rest followed by a melodic phrase. The middle line is the piano accompaniment in bass clef, starting with a fortissimo (*f*) dynamic and a piano hairpin. The bottom line is the piano accompaniment in bass clef, providing a rhythmic accompaniment with chords.

- ста - ва, про - щай, то - ва - риц до - ро - гой. Бы -

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics '- ста - ва, про - щай, то - ва - риц до - ро - гой. Бы -'. The piano accompaniment continues with the same dynamics and accompaniment style as the first system.

- ла не . гром . кой на - ша сла - ва, но нам не на - доб - но дру -

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics '- ла не . гром . кой на - ша сла - ва, но нам не на - доб - но дру -'. The piano accompaniment continues with the same dynamics and accompaniment style as the previous systems.



гой. Ни - кто на све - те не у - зна - ет, про жизнь мо -

ю, про смерть мо - ю, но тот, кто в Бре - сте у - ми -

-ра - ет, тот у - ми - ра - ет за Мо - скву. Но тот, кто

в Бре - сте у - ми - ра - ет, тот у - ми - ра - ет за Мо - скву. Про -

*) В последнем куплете переход на вольту «Заключение».

-щай...

fp

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note G2, followed by a quarter rest, and then continues with a melodic line. The middle staff is the piano accompaniment, starting with a forte-piano (*fp*) dynamic marking. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The bottom staff continues the piano accompaniment with a similar rhythmic pattern.

mf ∞

Ни..

The second system continues the musical score. The vocal line (top staff) has a dynamic marking of mezzo-forte (*mf*) and a fermata symbol. It begins with a whole note G2, followed by a quarter rest, and then continues with a melodic line. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system, with a melodic line in the right hand and a bass line in the left hand.

⊕ Заключение

pp

-щай... Про - щай... Про - щай...

The third system is marked as a conclusion (⊕ Заключение) and features a piano (*pp*) dynamic marking. The vocal line (top staff) repeats the phrase "-щай... Про - щай... Про - щай...". The piano accompaniment (middle and bottom staves) features a melodic line in the right hand with a long, sweeping slur over the final two measures, and a bass line in the left hand.

Прощай, девятая застава,
Прощай, товарищ дорогой.
Была негромкой наша слава,
Но нам не надобно другой.

Никто на свете не узнает
Про жизнь мою, про смерть мою,
Но тот, кто в Бресте умирает,
Тот умирает за Москву.

Прощай, девятая застава,
Моя земля, мой отчий дом.
Мы этот мир другим оставим
И этой песни не споем.

Уже стучится сердце тише,
На грудь упала голова.
Лишь только мать одна услышит
Мои последние слова.

Никто на свете не узнает
Про жизнь мою, про смерть мою,
Но тот, кто в Бресте умирает,
Тот умирает за Москву.

Прощай... Прощай... Прощай...