

Bleed

Voice

repeat 6x for intro

V. 1 How can I pre -
V. 2 Help me Lord I've

Piano

Pno.

tend that I don't see what you hide so care - less - ly — I
got to tell some - one tell them what I know you've done I

Pno.

saw her bleed — and you heard me breathe and I
fear you but spo - ken fears can

froze in-side my - self and turned a - way (first verse only) be dream-ing

come true

Pno.

We all live We all die

Prechorus:

Pno.

That does not be - gin to just - i - fy you

Pno.

It's not — what it seems not — what you

Pno.

Chorus: It's on - ly in my mind not — real —
 (first part of chorus only)

think life no I must be dream - ing

Pno.

(after first verse only)

dream - ing
 on the last time, go to the outro

Pno.

(after first verse only)

Pno.

(after first verse only)

(after second verse only)

Pno.

Go to second verse

(after second verse only)

Pno.

(after second verse only)

Go to prechorus

Outro: Not what it seems not — what you

Pno.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Not what it seems not — what you". The piano accompaniment consists of a treble and bass clef. The treble clef part has a melodic line with a repeat sign and a key signature of one sharp (F#). The bass clef part has a simple harmonic accompaniment with a key signature of one sharp (F#).

think I must be dream-ing Just in my

Pno.

The second system of music features a vocal line and piano accompaniment. The vocal line continues with the lyrics "think I must be dream-ing Just in my". The piano accompaniment continues with the same treble and bass clef parts as the first system, maintaining the key signature of one sharp (F#).

mind not — real — life I must be dream-ing

Pno.

The third system of music features a vocal line and piano accompaniment. The vocal line concludes with the lyrics "mind not — real — life I must be dream-ing". The piano accompaniment concludes with the same treble and bass clef parts as the previous systems, ending with a double bar line.